

*Aleksandra Renska, modern and historical cellist,
cello teacher, music therapist*

Date of birth: 07.10.1979 in Szczecin, Poland

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Education:

Codarts University for the Arts, Rotterdam
Master Music Therapy 2020-2023

Conservatorium van Amsterdam,
The Netherlands 2008-2010
Masters Degree Baroque Cello,
class of Viola de Hoog

Royal Conservatory of The Hague,
The Netherlands 2003-2008
Bachelor's Degree Baroque Cello,
class of Jaap ter Linden

I.J. Paderewski Academy of Music Poznan,
Poland 1998-2003
Masters Degree Modern Cello,
class of Maciej Mazurek

Primary and Secondary School of Music in Szczecin, 1986-1998
Poland
Cello and piano

Teaching experience:

- Private cello teacher since 2003- present
- Private cello teacher at The American School of The Hague (ASH) since 2007 - present.
- Private cello teacher at the International School of The Hague (ISH) since 2016-present
- Substitute teaching at The American School of The Hague : Strings classes.
- Judge at Solo and Ensemble Festival at the ASH 2007, 2008.

Performance experience :

- Member of The New Dutch Academy, conductor Simon Murphy, since 2010 - concerts in Holland, Switzerland, Hong Kong , Indonesia, Turkey and Austria, Australia. Symphonic repertoire of late 18th and 19th century, as well as chamber music of baroque era.
- Member of Symfonie Atlantique since 2013 - concerts in Holland, Belgium; chamber music and orchestral repertoire of 18th and 19th century. International Young Artist Presentation (IYAP) in Antwerpen awarded as the IYAP Selected Promising Ensemble 2014. concert at the Concertgebouw, Amsterdam (2015).
- X and XI Festival of Early Music in Szczecin, Poland Orchestra "Foundation Academy of Early Music"; Beethoven Symphonies, conductor Pawel Osuchowski.
- Member of Wroclaw Baroque Orchestra. Concerts in Wroclaw, Warsaw, Dresden.
- Cello duet " Cellisten" with Caroline Kang, concerts in The Hague and Amsterdam, 19th century cello duets.

- Lutherse Bach Ensemble, Groningen.
- Jeune Orchestre Atlantique- Chamber music of the 19th century, Saintes, France
- Die Kolner Akademie, conductor Michael Alexander Willens, 6th International Music Festival Chopin And his Europe, Warsaw, National Opera.
- Sweelinck Barokorkest- “ Versailles in Duitsland” direction- Alfredo Bernardini, Lucy van Dael, Teunis van der Zwart.
- Concert tour with “Conjunto Barroco de la Haya” in Chile.
- “Proyecto de la Musica Infinita”- concert tour in Mexico, Unam: Sala Carlos Chaves, Palacio de Bellas Artes, Mexico City.
- Orchestre de la Premiere Academie Mozart De Besancon, France, Jeremy Rhorer-conductor
- Final Stage of Early Music International Young Artists Competition, York, UK
With “ The Arcus Ensemble”.
- Academie Baroque Europeenne d’ Ambronay William Christie-director.France, Spain.
- Muziek van de Univesriteit Leiden, Galaconcert, Stadsgehoorzaal, Leiden Ton Koopman- conductor
- Baroque and Classical Orchestra of the Department of Early Music and Historical Performance Practice- conductor Barthold Kuijken, Jaap ter Linden- director
- Orchestra of the Academy of Music in Poznan, St.Johannes and St. Matthew Passion- Marcin Sompolinski- conductor
- Conelli Circus, Alex Band, Zurich, Switzerland Aleksander Maliszewski-conductor

